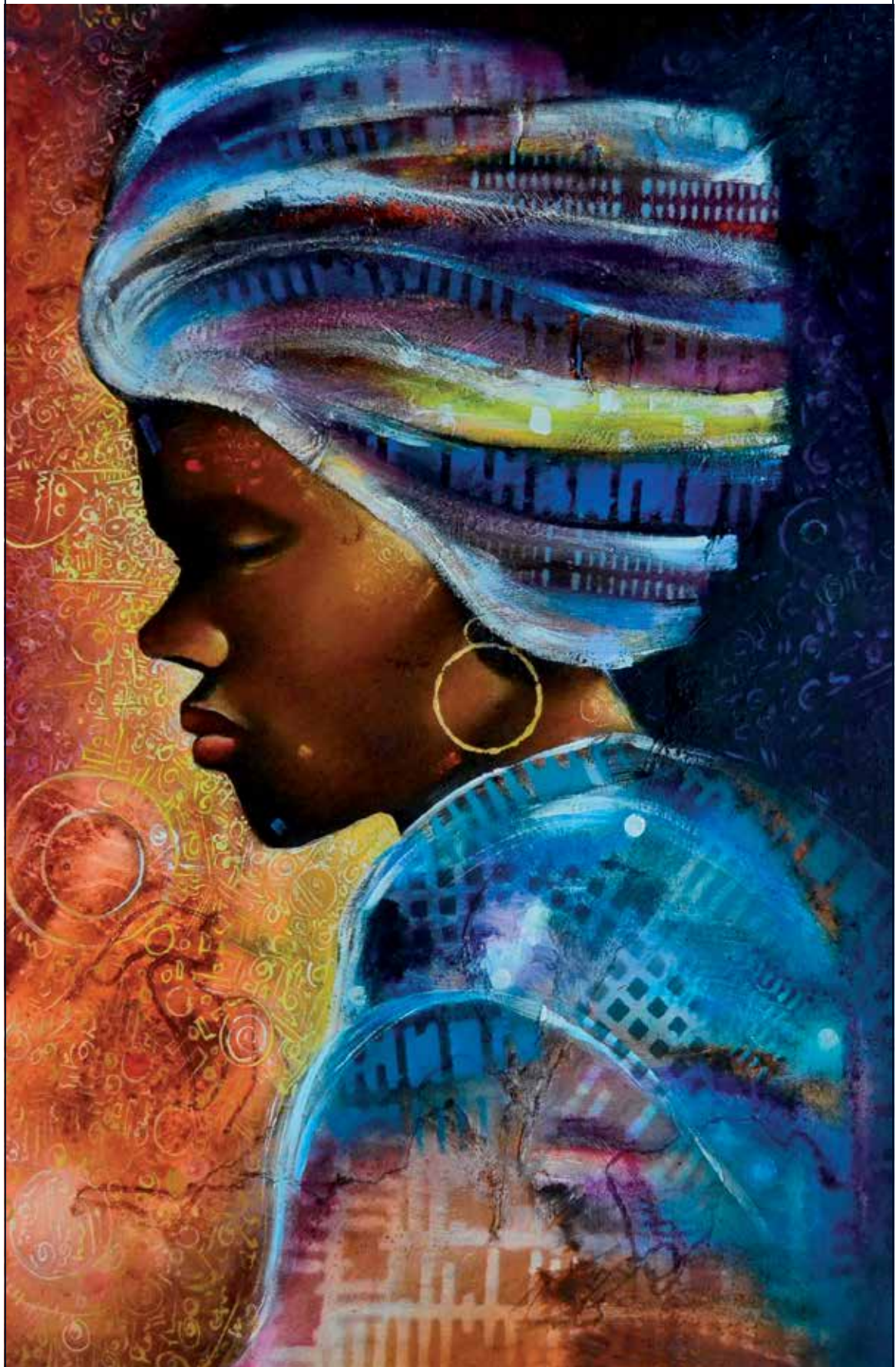


African Books Collective

- Fall 2019 Catalogue -





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My Life, My Purpose

A Tanzanian President Remembers

Benjamin William Mkapa

His Excellency Benjamin Mkapa was Tanzania's third president, elected under the first multi-party general election in Tanzania. His memoirs range from his childhood, time as president, and his continuing post-retirement involvement on the international stage of development and peace mediation.

This book will appeal to readers interested in: an African's personal experiences of colonialism in East Africa; the struggle for independence by the liberation movements of several African countries; how war helped unify the diverse citizens of a young nation; fostering nationalism and addressing ethnic and religious differences; the economic and social aspects of transition to socialism and then to a free market environment; the political transition from a single party state to multi-partyism; and relations with international organisations and development partners.

During the ten years of his presidency he undertook substantial reforms, such as the privatisation of national assets, securing international debt relief and restructuring the public service. His Excellency writes of his childhood, his political maturation, the evolution of the State and politics in Tanzania, as well as some political upheavals in neighbouring countries. These memoirs are enriched by his views on leadership and advice for aspiring leaders. After Julius Nyerere, few books have been written by senior Tanzanian leaders on the evolution of Tanzania; in fact more literature has been produced by foreigners than Tanzanians, thus H.E. Mkapa's memoirs are a milestone. This book will appeal to aspiring leaders; students of development, international politics and diplomacy; those working for development partners; historians and those who want to know more about their Tanzanian heritage.

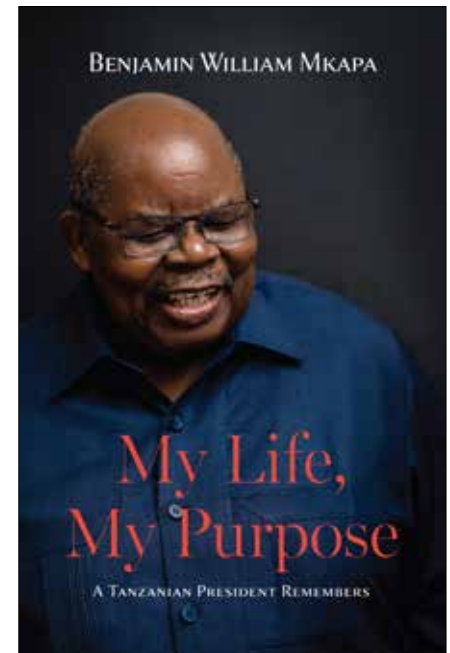
Benjamin William Mkapa was the third President of the United Republic of Tanzania.

334 pages | 229 x 152 mm | 2019 | Mkuki na Nyota Publishers, Tanzania

Cased: 978-9987-08-400-5 \$40/£30

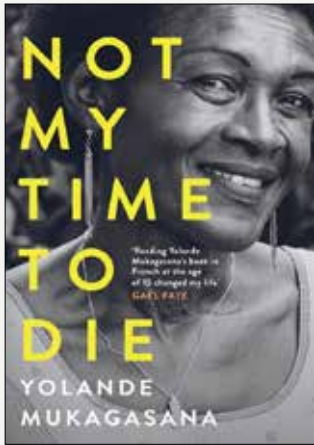
Paperback: 978-9987-083-03-9 \$30/£20

eBook: 978-9987-083-01-5 forthcoming



Not My Time to Die

Yolande Mukagasana



Yolande Mukagasana is a Rwandan nurse and mother of three children who likes wearing jeans and designer glasses. She runs her own clinic in Nyamirambo and is planning a party for her wedding anniversary. But when genocide starts everything changes.

Targeted because she's a successful woman and a Tutsi, she flees for her life. This gripping memoir describes the betrayal of friends and help that comes from surprising places. Quick-witted and courageous, Yolande never loses hope she will find her children alive.

"This book was one of the first literary testimonies that I read in French about Rwanda. I found it profoundly moving — both realistic and introspective. Thanks to this beautiful translation, it is at long last available to the English-speaking public." - **Véronique Tadjo**

Yolande Mukagasana is a renowned Rwandan writer, public figure and campaigner for the remembrance of the 1994 genocide against the Tutsi. She has authored four books about genocide and its aftermath, performed her testimony in the iconic Rwanda 94 touring theatre production and has received numerous international prizes for her work, including the **Alexander Langer Foundation Prize** for Testimony and Solidarity, the American Jewish Committee Moral Courage Award and an Honourable Mention for the **UNESCO Education for Peace Prize**. Her first book, *La mort ne veut pas de moi*, has been translated into Italian, Turkish, Norwegian, Danish, Dutch, Hebrew and now English.

210 pages | 198 x 129 mm | 2019

Huza Press, Rwanda

Paperback: 978-99977-725-6-5 \$16/£9.99

eBook: 978-99977-009-8-8 \$9.99/£6.99

Une jeune femme sur un bateau ivre

Agathe Uwilingiyimana du Rwanda
Innocent Butare



Très peu de personnes auront eu à traverser des temps aussi troublés que ceux que vécut Agathe Uwilingiyimana comme Premier ministre du Rwanda avant le génocide.

Au sujet de cette femme de tête, ses idées et son action,

bien des questions demeurent sans réponse. Qui l'a assassinée et pourquoi ? Aurait-elle tenté un putsch contre le Président Habyarimana ? Aurait-elle trempé dans le complot visant à assassiner ce dernier ? Comment entendait-elle sauver le pays du chaos et de la descente aux enfers après la disparition inopinée du Président de la République qu'elle avait si âprement combattu ? Était-elle maîtresse de ses décisions ou était-elle désinformée ou manipulée ? Pourquoi et comment cette enseignante récemment embarquée en politique a-t-elle été la cible privilégiée de la presse de caniveau, entre 1992 et 1994 ? Quel comportement exceptionnel a-t-elle eu pour que la patrie reconnaissante l'élève au rang des héros dans l'ordre d'Imena ? Son royaume d'enfance, son adolescence et sa jeunesse préfiguraient-ils un destin si singulier ?

À travers lectures, souvenirs, témoignages et anecdotes, son ami d'enfance nous offre un récit édifiant, court mais dense, qui nous fait découvrir la vie et la personnalité complexe et polymorphe de cette flamme éphémère dans la nuit rwandaise.

166 pages | 203 x 127 mm | 2019

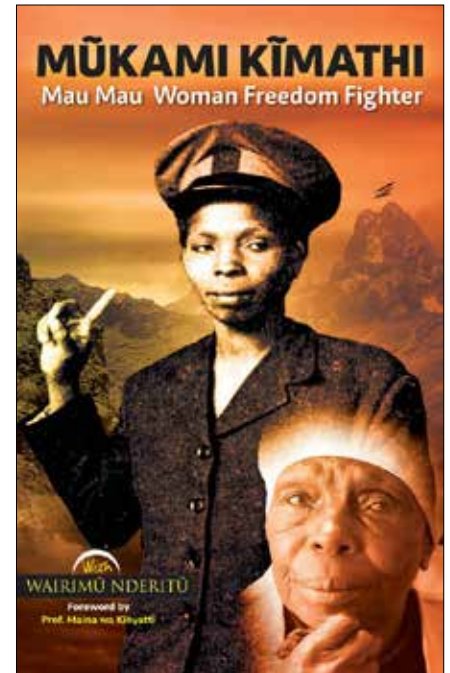
Langaa RPCIG, Cameroon

Paperback: 978-9956-550-33-3 \$25/£18

Mũkami Kĩmathi: Mau Mau Woman Freedom Fighter

Alice Wairimu Nderitu

Mũkami Kĩmathi: Mau Mau Woman Freedom Fighter is the story of the brave wife of one of Kenya's foremost freedom fighters, Field Marshal Dedan Kĩmathi Waciũri. Kĩmathi led the Mau Mau war in Kenya's independence struggle against the British colonialists.



Mũkami's role as a daughter, wife, mother, freedom fighter and leader is varied and very complex. Her story spans pre and post-independent Kenya. Her experiences provide an important complement to existing written literature on Kenya's history. In 2003, the Mwai Kĩbakĩ Government lifted the ban put in place by the British colonialists declaring the Mau Mau as terrorists, and recognised Mũkami Kĩmathi and other freedom fighters as national heroes and heroines celebrated on 20th October as Mashujaa Day.

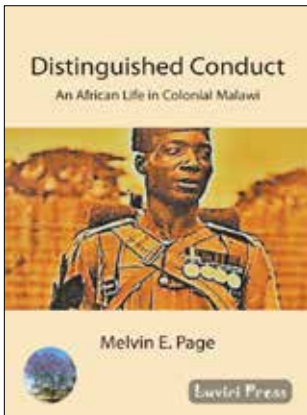
This book gives an insight into the role of women freedom fighters and the struggles they faced both during and after the war. It is an incredible story of immense self-sacrifice and love for Kenya. Mũkami provides the lens to see the wider picture of women in the independence struggle, the neglect and betrayal of wives of Mau Mau fighters in particular and women in general in Kenya's making. Beyond her role in the independence struggle, Mũkami's story has many historical highlights such as time shared with Kĩmathi, meeting Nelson Mandela and her fruitful and strong relationship with Kenya's human rights movement.

Alice Wairimu Nderitu is a 2011 Transitional Justice Fellow of the Institute for Justice and Reconciliation, South Africa. Her commitment to conflict prevention and innovative approach to mediation has won her several prizes; **Woman Peace Maker of the Year** (2012) from the **Joan B. Kroc Institute for Peace and Justice**, the **Global Pluralism Award** (2017) and the **Jack P. Blaney Award for Dialogue** (2017-18) by the Simon Fraser University Morris J. Wosk Centre for Dialogue.

396 pages | 229 x 152 mm | 2019 | Mahalo Bridging Divides, Kenya
Paperback: 978-9966-1903-2-1 \$55/£40

Distinguished Conduct. *An African Life in Colonial Malawi*

Melvin E. Page



Can an African soldier be loyal to his British regiment and stay true to his own society and its beliefs? Juma Chimwere believes he must!

Distinguished Conduct recounts a Malawian msilikali's life of doing so.

Beginning as an eager Yao recruit in the Central African Rifles, through more than a half century of British colonialism in Nyasaland, Juma remains faithful to his goal. Though sometimes questioning the ongoing effects of his service his continued devotion to duty merits many awards, including medals personally presented by King Edward VII and the Governor of Nyasaland.

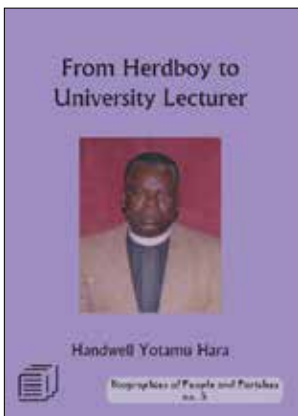
After retirement his efforts turn more towards encouraging family enterprise and promoting an independent, united Malawi. Yet through his entire

journey, Juma earns the respect not only of his fellow Africans, but his King's African Rifles commanders as well.

Melvin E. Page is Professor of History (Emeritus), East Tennessee State University, U.S.A.

From Herd Boy to University Lecturer. *An Autobiography*

Handwell Yotamu Hara



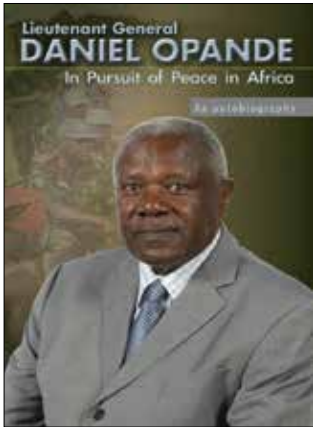
Handwell Yotamu Hara (*1942) was an ordinary boy from a village in Mzimba in Malawi. Though his parents were illiterate he was inspired through education and faith to become a primary school teacher and also earned a PhD from Pretoria University and later became a lecturer at Zomba Theological College and finally at Mzuzu University. This small autobiography is just one offered as part of the ongoing commitment by Mzuni Press to encourage Malawians to read meaningful books on a range of subjects reflecting their country's society and culture.

46 pages | 210 x 148 mm | 2018 | Mzuni Press, Malawi

Paperback: 978-99960-60-70-0 \$17/£12

In Pursuit of Peace in Africa. *An Autobiography*

Daniel Opande



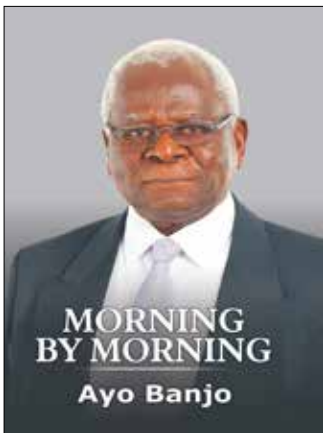
Lieutenant General Daniel Opande, in his autobiography *In Pursuit of Peace in Africa*, shares his experiences in childhood, education, family and military career until his retirement. He wore many hats: soldier, military leader, peacemaker, humanitarian, peace ambassador and mediator.

Notable highlights include his role in Kenya's Shifta Campaign of the 1960s and engaging with rebels during peace operations he led in Namibia, Mozambique, Liberia, and Sierra Leone. In retirement, General Opande has occasionally mediated conflicts; among them the 2007, 2008, 2013 and 2017 election crises in Kenya and the aftermath of the 2015 upheavals in South Sudan. This book is a rich inspirational resource for aspiring leaders.

288 pages | 229 x 152 mm | 2019 | East African Educational Publishers, Kenya
Paperback: 978-9966-56-431-3 \$34/£24

Morning by Morning. *The Autobiography of Ayo Banjo*

Ayo Banjo



Ladipo Ayodeji Banjo, CON (Born 2 May 1934) is a Nigerian Emeritus professor of English language, educational administrator, former vice chancellor of the University of Ibadan, Nigeria as well as former pro-chancellor of Ajayi Crowther University.

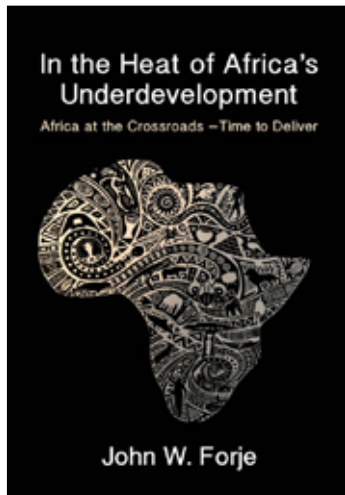
This autobiography, *Morning by Morning*, takes on a cultural significance beyond its account of the author's life and times. It is representative of the autobiography as a key document of modern Nigeria's literary culture. The Nigerian autobiography is authorized by the educated middle class in the sense that its author, its subject and its readers belong to the same educated middle class. That class was the modernizing agent that shaped

the emergent literary culture of Nigeria and became an organ of national development. So, the autobiographer's personal account of his life and times is valuable material for the professional historian.

308 pages | 244 x 170 mm | 2019 | Safari Books, Nigeria | Paperback: 978-978-55986-6-7 \$40/£30

In the Heat of Africa's Underdevelopment.

John W. Forje



The ever growing disparity in living standards between the developed and developing polities constitutes a striking feature of life on Planet Earth. This publication is an attempt to highlight some of the factors dividing the worlds apart. A new North-South synergy is needed in creating a balanced world at peace with itself. As long as more than half-the population of the world go to bed hungry there can be no peace. A sting rich world and a sting poor world cannot cohabit peacefully. How to build a more equitable and balanced world is the challenge facing us. We need to embrace and practice our long-aged concepts of 'ubuntu', 'harambee' and 'batho pele' among others in creating, and consolidating the new world order. Africa is underdeveloped. It requires serious structural modification in our current mindset, thinking and actions which calls for total involvement of every citizen. The ideas advanced in this book are strategies and

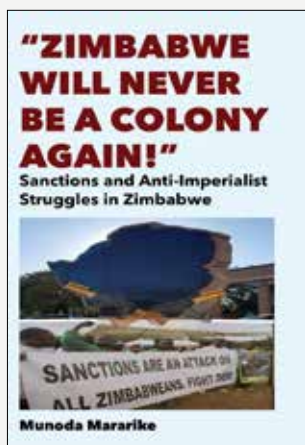
pathways for dealing with the problems of poverty, corruption, the distribution of power, deterrence, good governance, health, human capacity building and the challenge of bringing about a systemic structural-functional governance construct for the African continent.

372 pages | 229 x 152 mm | 2019 | Langa RPCIG, Cameroon | Paperback: 978-9956-550-95-1 \$45/£30

Zimbabwe Will Never be a Colony Again!

Sanctions and Anti-Imperialist Struggles in Zimbabwe

Munoda Mararike



This is a thought-provoking original book, based on a wealth of empirical case studies of how Zimbabwe experienced illegal economic sanctions. It is a study of how the humanly constructed obstructions – from external remittances/finance flows into the country to finance embargos or total financial blockages – are deliberately created by so-called 'powerful' governments to deal with an 'errand' country. The book is an insightful contribution on Africa's contemporary post-colonial liberation politics of development economics. It focuses on Zimbabwe as a synthesis of microcosmic study that provides accessible in-depth analysis of key aspects of sanctions as a weapon of control wielded by the so-called 'powerful' governments of the Global North. The book invites the reader to see power

differently: as compassion and the capacity to right past wrongs by protecting all and sundry from inequality and poverty.

318 pages | 229 x 152 mm | 2019 | Langa RPCIG, Cameroon | Paperback: 978-9956-550-22-7 \$45/£30

Women in Islam

The Strategic Initiative for Women in the Horn of Africa (SIHA)

Women in Islam explores the complexities of gender relations in Muslim communities in the Horn of Africa and beyond, engaging critically with the social, political and cultural challenges associated with the intersection of Islam and gender.

With an eclectic selection of essays, academic papers, opinion pieces and personal narratives punctuated with poetry and art, the journal seeks to spark creative and forward-looking discussions on how to effectively improve the status of women in Muslim societies. *Women in Islam* is published annually by SIHA, the Strategic Initiative for Women in the Horn of Africa which is based in Uganda.



Issue One includes investigations of social issues, profiles of inspiring women, book and film reviews, and opinion pieces. The theme of the dossier, 'Unveiling Hijab', includes a selection of in-depth articles on the hijab and the practice of veiling. Highlights include an introduction to the life and work of Amina Wadud, a discussion of masculinity and fatherhood in a Muslim context, and reflections on what it means to be a 'moderate' Muslim today.

102 pages | 297 x 210 mm | 2014 | Paperback: 978-9970-9496-6-3 \$30/£20

Issue Two includes investigations of social issues, profiles of inspiring women, book and film reviews, poetry, and opinion pieces. The theme of the dossier, 'The Female Body: A Contested Land', focuses on women's bodies, including articles on FGM, sexual harassment, and how art can challenge repressive social norms. Another section focuses on masculinity and the ways men can support women in the struggle for equality. Other highlights include profiles of Somali singer and politician Saado Ali Warsame, an analysis of Sudan's discriminatory legal system, and a portrait of a Muslim society in Sumatra where religion and matriarchal traditions coexist.

102 pages | 297 x 210 mm | 2015 | Paperback: 978-9970-9290-0-9 \$30/£20

Issue Three includes investigations of social issues, profiles of inspiring women, book and film reviews, poetry, and opinion pieces. The dossier on 'Living With Religious Militancy' explores women's experiences in contexts of conflict and extremism, with articles on the dilemma of female political Islamists, a gender-segregated community in Eastern Sudan, and women of Boko Haram. Other articles include stories of Sufi women, the experience of female convert to Islam, Ziba Mir-Hosseini's quest for equality in Islamic law, and reviews of Wadjda and Timbuktu.

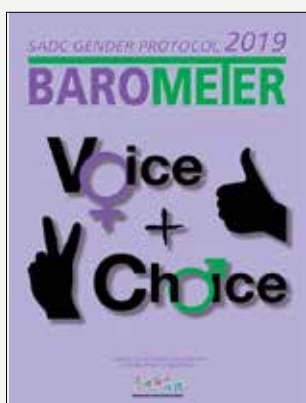
108 pages | 297 x 210 mm | 2017 | Paperback: 978-9970-9496-2-5 \$30/£20

Issue Four is filled with critical analysis, personal stories, and cultural highlights from the Muslim world. The theme of the dossier is women's sexuality, one of the greatest social taboos: articles in this section uncover the complex web of obsession and repression that surrounds female sexuality in Muslim cultures. Further articles address social injustice and legal reform around the world, while others highlight inspiring stories - a women's cycling club in Sudan, and how a young Somali woman followed her dream of becoming a mechanic. With poetry, reviews, and stunning artwork throughout, *Women in Islam 4* is essential reading.

106 pages | 297 x 210 mm | 2018 | Paperback: 978-9970-9496-4-9 \$30/£20

SADC Gender Protocol 2019 Barometer

Colleen Lowe Morna, Kubi Rama & Shamiso Chigorimbo



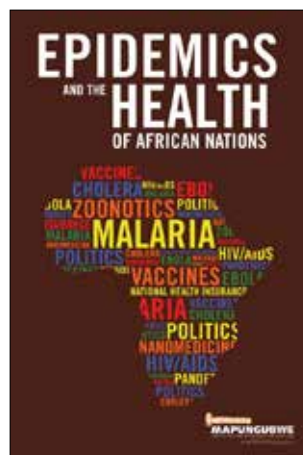
Scoring another goal for gender equality, the 2019 Southern African Development Community (SADC) Gender Protocol Barometer breaks with past tradition in focusing solely on Sexual and Reproductive Health

and Rights. Measuring 100 indicators across seven themes, the Barometer is the first civil society shadow report on SADC's new SRHR Strategy Score Card, ranking countries based on their performance, while offering detailed analysis and insights into what is changing and still needs to change. The no-hold-barred #VoiceandChoice Barometer features the first stand-alone chapters on Adolescent Sexual and Reproductive Health and Rights, Safe Abortion, and Sexual Diversity. It provides the data that underpins 40 national campaigns led the focal networks of the Southern African Gender Protocol Alliance, and 174 local campaigns led by the Centres of Excellence for Gender in Local Government. A must read for all those committed to Action and Results for Agenda 2030 in the SADC region.

288 pages | 280 x 216 mm | col.illus | 2019
Gender Links, South Africa
Paperback: 978-0-6398148-1-0 \$60/£42

Epidemics and the Health of African Nations

MISTRA, edited by Zamanzima Mazibuko



News footage of disease in Africa is a familiar sight. Yet these outbreaks are often presented out of context, with no reference to the conditions that have triggered them. MISTRA's new book, *Epidemics and the Health of African Nations*, aims to redress that.

Researchers and practitioners from within the continent explore why Africa is so vulnerable to disease, and show how this vulnerability is closely linked to political and economic factors. They demonstrate how these same factors determine the way epidemics are treated. Authors extract lessons from case studies in different parts of Africa; challenge conventional frameworks about disease to argue for a 'syndemics' approach that takes into account the interrelationship between disease and political and socio-economic contexts; explore challenges of Africa's future. They argue that a well-functioning health system is at the core of a country's capacity to counter an epidemic. This volume brings African experts together to probe possible solutions to the continent's heavy burden of disease. The insights offered will be helpful in devising policy for the control of disease and the combatting of epidemics in Africa.

440 pages | 234 x 156 mm | col.illus | 2019
Mapungubwe Institute (MISTRA), South Africa
Paperback: 978-0-6399955-9-5 \$65/£48

Boxing is no Cakewalk!

Azumah 'Ring Professor' Nelson in the Social History of Ghanaian Boxing

De-Valera NYM Botchway

***Boxing is no cakewalk! Azumah 'Ring Professor' Nelson in the Social History of Ghanaian Boxing* explores the social history of boxing in Ghana and its interesting nexus with the biography of Azumah Nelson, unquestionably Ghana's most celebrated boxer.**

The book posits that sports constitute more than mere games that people play. They are endowed with enormous political, cultural, economic and social power that can influence people's lives in various ways.

Boxing is no cakewalk! interrogates the social meaning and impact of boxing within the colonial and postcolonial milieux of popular culture in Ghana. Consequently, it reconsiders the prevailing conception of boxing as adversative to 'enlightened' human culture by arguing that it is a positive formulator of individual and national identities. The historicising of sports and the lives of sportspersons in Ghana provides an eloquent backdrop for an understanding of the past social dynamics and their effect in the present.

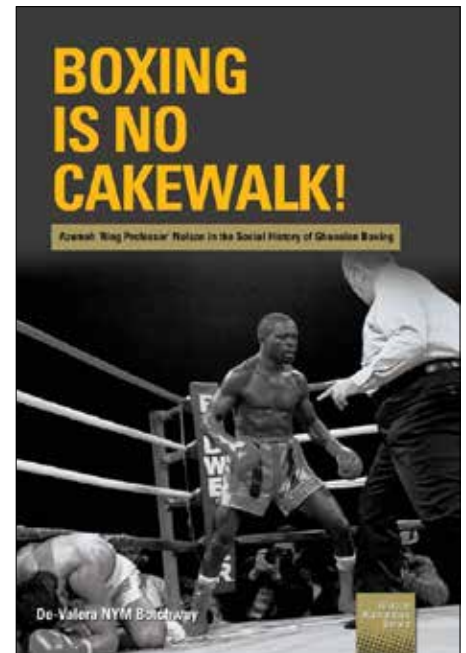
The book's analytical narrative offers an intellectual contribution to the promising areas of social and cultural history in Ghana's historiography and the scholarly discourse on identity formation and social empowerment through the popular culture of sports.

"...a rich resource for knowing and understanding the social history not just of boxing in Ghana, but of boxing generally. I commend Professor Botchway for writing it."

- Dr Mustapha Abdul-Hamid, Minister for Inner City and Zongo Development
& Senior Lecturer, University of Cape Coast, Ghana

De-Valera NYM Botchway is an Associate Professor of History (Africa and the African Diaspora) at the University of Cape Coast, Ghana. His interest is in Black Religious and Cultural Nationalism(s), West Africa, Africans in Dispersion, African Indigenous Knowledge Systems, Sports (Boxing) in Ghana, Children in Popular Culture, World Civilisations, and Regionalism and Integration in Africa.

286 pages | 244 x 170 mm | 2019 | NISC (Pty) Ltd, South Africa
Paperback: 978-1-920033-56-9 \$40/£34

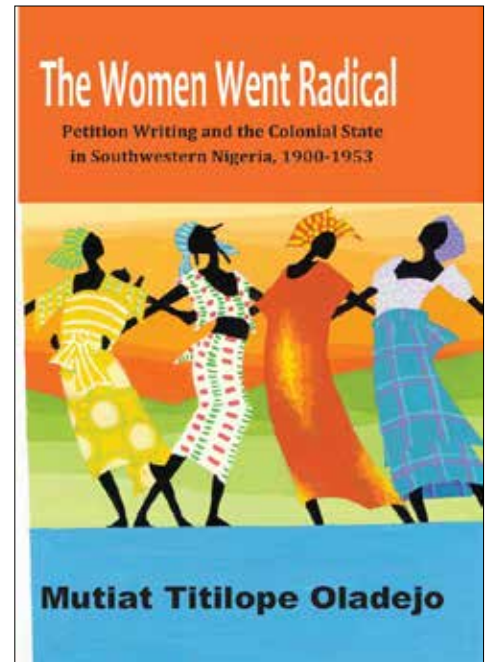


The Women Went Radical

Petition Writing and Colonial State in Southwestern Nigeria, 1900-1953

Mutiat Titilope Oladejo

Woman in twentieth century colonial Africa experienced a loss of power in their social-economic status. *The Women Went Radical* provides a narrative of radical expressions extracted from the numerous petitions written to advance and advocate the cause of Yoruba women through individual and collective action.



This analyses the impact and implication of petition writing on the administration of traditional and modern governments in colonial Yorubaland. The political context accurately projects the roles of women in influencing, resisting, negotiating and counteracting policies within the political system. The research argues that petition writing is a form of politics and radicalism that is not limited to national issues but also to their manifestation from the actions of the citizens—that is ‘politics from the grassroots’.

‘In this highly absorbing work, Mutiat Oladejo has convincingly demonstrated a superb analysis of women’s roles and ingenuity in the creation of modern Nigeria. The veins of research that coalesced into this volume will make it an essential point of reference for the role of women in Nigeria’s colonial history.’

- Olutayo C. Adesina, University of Ibadan

*‘Scholars of Africa have highlighted the significance of petitions in the African colonial encounter and literary culture. However, the largest chunk of existing work focuses on men. In this truly fascinating work, Oladejo corrects this oversight, turning her searchlight on the petition letters of women of southwestern Nigeria. Rigorously researched and beautifully written, *The Women Went Radical* gives the deserved exposure to the hidden voice of women who registered their displeasure for colonial policy in their letters. From political and social to economic and cultural dynamics, Oladejo’s book charts a new course in African women and gender studies.’*

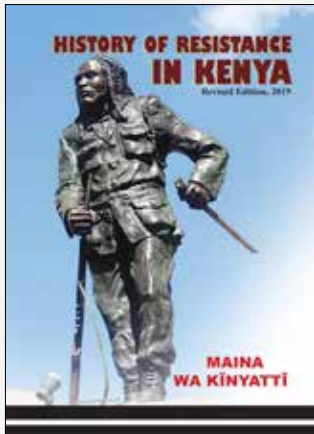
- Saheed Aderinto, Western Carolina University

Mutiat Titilope Oladejo is a lecturer in the Department of History, University of Ibadan, Nigeria.

220 pages | 210 x 148 mm | 2018 | BookBuilders Editions Africa, Nigeria
Paperback: 978-978-921-179-1 \$30/£20

History of Resistance in Kenya 1884-2002

Maina Kinyatti



This book is a contribution to the interpretation of Kenyan history, from the proletarian point of view. The book provides information on the people of Kenya; their history; their violent, brutal and deadly confrontation with the

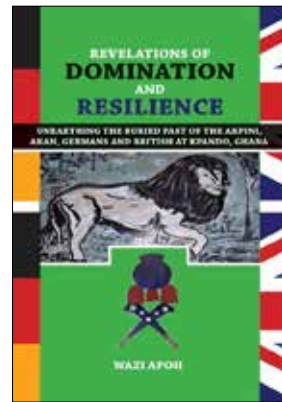
British imperialist invaders; their social and political struggle against the British occupiers and the national traitors; their transformation into the Mau Mau armed resistance; and their class struggle and revolutionary movement against the Kenyatta and Moi neocolonial regimes. During dictator Moi's administration, the country was turned into a police state and the brutal torture of citizens became commonplace. Whatever form of torture one was subjected to, it inevitably led to either imprisonment or death. In vigorous language and with concrete examples, the author details the crucial role played by the Mwakenya-December Twelve Movement in the struggle against the Kenyatta-Moi dictatorships for democracy and social justice in Kenya, from 1975 to 2002.

Maina wa Kinyattĩ is a Kenyan Marxist historian and former political prisoner under Daniel arap Moi's dictatorship. He is widely considered the foremost researcher on the Mau Mau in Kenya.

410 pages | 244 x 140 mm | 2019
The Mau Mau Research Center, Kenya
Paperback: 978-1-86788-615-0 \$55/£42

Revelations of Dominance and Resilience

Unearthing the Buried Past of The Akpini, Akan, Germans and British at Kpando, Ghana
Wazi Apoh



Chinua Achebe (“The art of fiction”) famously observed that until lions have their own historians “the history of the hunt will always glorify the hunter.” In this volume chronicling the complex imperial and colonial entanglements

of the Kpando region in eastern Ghana over recent centuries, the lions have found their proverbial historian. Drawing on an array of sources—archaeological, oral historical and documentary—Wazi Apoh brings locally nuanced perspective to the complex social political economic entanglements among Akpini, German and British actors. His illumination of previously silenced histories provides a rich platform from which to provoke us to imagine and act on the possibilities for restorative repatriation in the present. Its novel combination of historical study with analysis of ongoing dialogues over repatriation is a unique contribution to African studies.

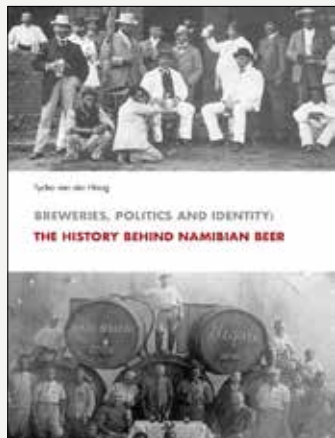
Wazi Apoh is an archaeological anthropologist and a Frederick Douglass Teaching Scholar. He is currently a lecturer in the Department of Archaeology and Heritage Studies, University of Ghana.

362 pages | 229 x 252 mm | colour illus. | 2019
Sub-Saharan Publishers, Ghana
Paperback: 978-9988-8830-4-1 \$55/£40

Breweries, Politics and Identity

The History Behind Namibia's Beer

Tycho van der Hoog



Namibian beer is celebrated as an inextricable part of Namibian nationalism, both within domestic borders and across global markets. But for decades on end, the same brew was not available to the black population as a

consequence of colonial politics.

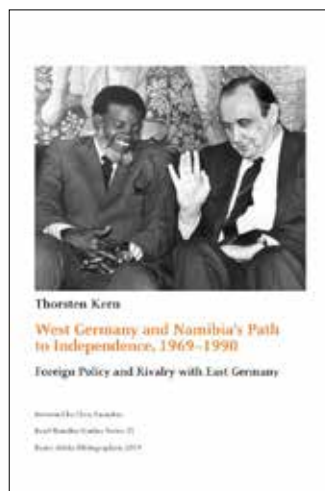
This book aims to explain how a European style beer has been transformed from an icon of white settlers into a symbol of the independent Namibian nation. The unusual focus on beer offers valuable insight into the role of companies in identity formation and thus highlights an understudied aspect of Namibian history, namely business–state relations.

Tycho van der Hoog is a researcher at the African Studies Centre Leiden, an interfaculty institute of Leiden University. He holds a bachelor's degree in history (2014), a bachelor's degree in political science (2014), a research master's degree in African Studies (2016) and a master's degree in History (2017) from Leiden University. He has conducted fieldwork in Zambia, Zimbabwe, Namibia and South Africa.

130 pages | 244 x 170 mm | 2019
Basler Afrika Bibliographien, Namibia
Paperback: 978-3-906927-12-1 \$30/£22

West Germany and Namibia's Path to Independence, 1969-1990

Foreign Policy and Rivalry with East Germany
Thorsten Kern



While East Germany's solidarity with Namibia's struggle for national self-determination has received attention, little research has been done on West Germany's policy towards Namibia, which must be seen

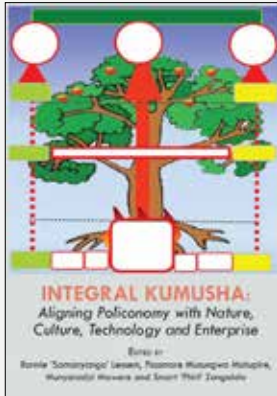
against the backdrop of inter-German rivalry. The impact of the wider realities of the Cold War on Namibia's rocky path to independence leaves ample room for research and new interpretations. In this book Thorsten Kern shows that German division played a vital role in West Germany's position towards Namibia during the Cold War. West German foreign policy towards Namibia, at the height of the Namibian liberation struggle, is investigated and discussed against the backdrop of rivalry with East Germany. The two states' deeply diverging policies, characterised in this context by competition for influence over SWAPO, were strongly affected by the Cold War rivalry between the capitalist West and the communist East. Yet ultimately the dynamics of rapprochement helped to bring about Namibia's independence.

286 pages | 244 x 170 mm | 2019
Basler Afrika Bibliographien, Namibia
Paperback: 978-3-906927-16-9 \$40/£30

Integral Kumusha

Aligning Policonomy with Nature, Culture, Technology and Enterprise

Edited by Ronnie Lessem, Passmore Musungwa Matupire & Munyaradzi Mawere



The world is in crisis and in need of an economic and political regeneration—what is termed in this book “policonomy”. Such a GENEAtic transformation calls for an awakening of integral consciousness at all levels. For this to be realized

the authors posit that “southern” nature and community i.e. integral kumusha should locally lead the regeneration, with “eastern” Culture and spirituality following locally-globally in its wake, while “northern” science and technology –Communications-comes in newly, globally next, and the “western” economy and enterprise, that is Capital, should globally-locally follow the rest, altogether embodied in a newly polynomic Constitution.

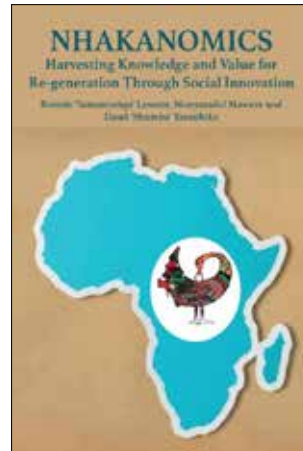
The authors, in Zimbabwe, see for such re-GENE-ration in the integral worlds and rhythm, of the country. Their argument is that such a newly constituted policonomy is best served by a Communiversity, as an integral and de-colonised version of the university. The aim of this study is that this transformative approach will appeal to business people, researchers, policy makers, social scientists and the academia serving to align policonomy with nature, culture, technology and enterprise.

248 pages | 297 x 210 mm | col.illus | 2019
Africa Talent Publishers, Zimbabwe
Paperback: 978-1-77906-361-8 \$75/£50

Nhakanomics

Harvesting Knowledge and Value for Re-generation Through Social Innovation

Munyaradzi Mawere, Daud Taranhike & Ronnie Lessem



This book is a radical departure from the commonly held belief that neo-liberal economics from the US and the West is universal, and is the only solution to underdevelopment and poverty throughout the world. Instead, the

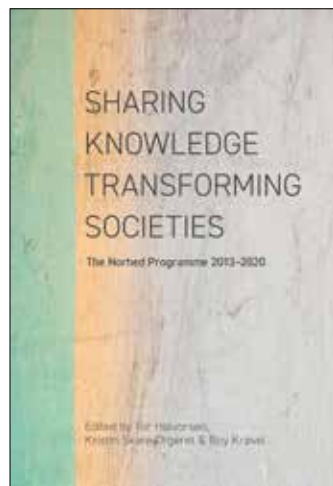
book teases out and theorises the intellectually rutted terrain of development studies, and neo-liberal economics from a decolonial Pan-Africanist perspective. Following a path of social innovation, with perspectives drawn from social anthropology, economics, and business and management studies Nhakanomics is a unique socio-economic approach applicable in the Global South and in Southern Africa in particular. With a novel and radical approach the book is an interrogation of neo-liberal economics in the Global South. As such, this book is remarkably handy to students and practitioners in the fields of economics, development studies, political science, science and technology studies, business management, sociology, transformation studies, and development related non-Governmental Organisations working with grassroots communities.

434 pages | 297 x 210 mm | 2019
Africa Talent Publishers, Zimbabwe
Paperback: 978-1-77929-466-1 \$57/£45

Sharing Knowledge, Transforming Societies.

The Norhed Programme 2013-2020

Edited by Tor Halvorsen, Kristin Skare Orgeret & Roy Krøvel



In June 2016, the Norwegian Programme for Capacity Development in Higher Education and Research for Development (Norhed) hosted a conference on the theme of ‘knowledge for development’ in an attempt to shift the focus of the programme towards its academic content. This book follows up on that event. The conference highlighted the usefulness of presenting the value of Norhed’s different projects to the world, showing how they improve knowledge and expand access to it through co-operation. A wish for more meta-knowledge was also expressed and this gives rise to the following questions: Is this way of co-operating contributing to the growth of independent post-colonial knowledge production in the South, based on analyses of local data and experiences in ways that are relevant to our shared future? Does the growth of academic independence, as well as greater

equality, and the ability to develop theories different to those imposed by the better-off parts of the world, give rise to deeper understandings and better explanations? Does it, at least, spread the ability to translate existing methodologies in ways that add meaning to observations of local context and data, and thus enhance the relevance and influence of the academic profession locally and internationally?

612 pages | 234 x 156 mm | 2019 | *African Minds, South Africa* Paperback: 978-1-928502-00-5 \$75/£60

The State of Open Data. *Histories and Horizons*

Edited by Tim Davies, Stephen B. Walker, Mor Rubinstein & Fernando Perini

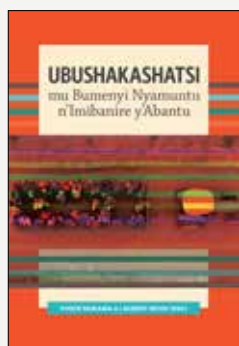


It’s been ten years since open data first broke onto the global stage. Over the past decade, thousands of programmes and projects around the world have worked to open data and use it to address a myriad of social and economic challenges. This book brings together over 60 authors from around the world to address these questions and to take stock of the real progress made to date across sectors and around the world, uncovering the issues that will shape the future of open data in the years to come.

590 pages | 254 x 178 mm | 2019 | *African Minds, South Africa* | Pb: 978-1-928331-95-7 \$75/£55

Ubushakashatsi mu Bumenyi Nyamuntu n’Imibanire y’Abantu

Edited by Evode Mukama & Laurent Nkusi



Research in developed countries is often considered as a means to pave the way towards sustainable development in different areas of the society including science and technology, the economy, governance and security. Researchers in developing countries rarely have the opportunity to use their indigenous languages to design, plan and conduct research. Nor do they communicate in their indigenous languages to share their insights and learnings from other parts of the world with colleagues or students.

182 pages | 254 x 178 mm | 2019 | *African Minds, South Africa* | Pb: 978-1-928331-97-1 \$35/£28

English - Lekongho Dictionary

Sentemong Mehpah & E.G. Fonsah



In 2005, a United Nations study reported that half of the world's languages (estimated at 6,000) would disappear by the end of this century. A third of these endangered languages are in Africa where, according to the same study, nearly 250 languages have

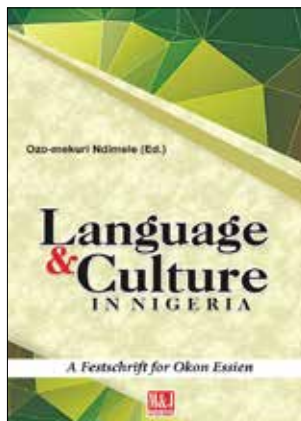
disappeared in the last century. Language is the heart, identity, storage system for the collective and unique memory and experience of every culture, people, including their natural habitat. Loss of language means loss of the ability to retain and pass on not just a belief system but also invaluable knowledge to future generations. This *English-Lekongho/Lekongho-English Dictionary* is a modest first attempt to minimize the envisaged sad phenomenon of language loss. Nkongho-Mbo people speak Lekongho, one of the five variants of the Mbo language of the Mbo ethnic group of Cameroon, with their ancestral home in the Kupe Muanenguba Administrative Area of the South-west Region. With this book, the authors' fervent hope is that there will no longer surface any justification to continue to refrain from speaking Lekongho on a daily basis. This effort will help to regionalize, nationalize and internationalize the Lekongho language since Nkongho people are spread all over the country, Africa and the world.

210 pages | 216 x 140 mm | 2019
Langaa RPCIG, Cameroon
Paperback: 978-9956-551-84-2 \$30/£20

Languages and Culture in Nigeria

A Festschrift for Okon Essien

Edited by Ozo-mekuri Ndimele



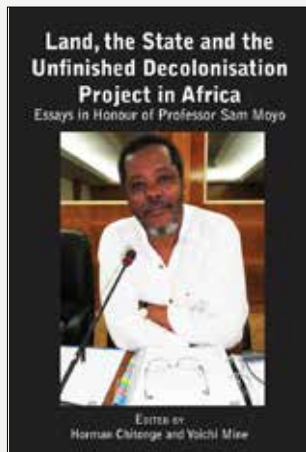
Language and Culture in Nigeria contains 97 papers from a wide range of areas in Language and Linguistics written by colleagues, friends and former students of Professor Okon Essien. There are 19 papers in section A focusing

mainly on various aspects of sociolinguistics and the role of language in society. Section B comprises 24 papers which fall in the area of stylistics, literature and gender studies. Section C contains 21 papers focusing on applied areas of linguistics. Section D comprises 11 papers on information science and communication studies. Section E contains papers that focus on the formal areas of linguistics, i.e. phonetics, phonology, morphology, syntax & semantics. Section F is on Okon Essien as a celebrity. It comprises papers which not only x-ray the contributions of the celebrity to the study of languages and linguistics in Nigeria, but also situate him in the context of other linguistic celebrities globally. Section F is rapped up with a collection of brilliant poems dedicated to Professor Okon Essien by the 'Ode Grandmaster', Dr. Obed Ojukwu. There is also an appendix at the end of the work which is Professor Okon Essien's intimidating curriculum vitae.

1126 pages | 297 x 210 mm | 2019
M & J Grand Orbit Communications, Nigeria
Paperback: 978-978-56440-2-9 \$115/£90

Land, the State & the Unfinished Decolonisation Project in Africa

Edited by Horman Chitonge & Yoichi Mine



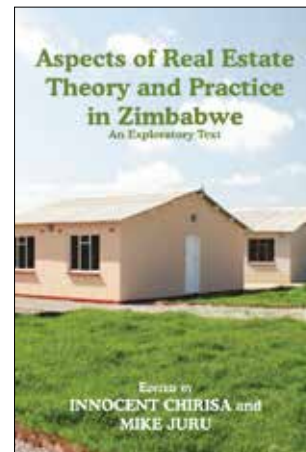
This book focuses on the work of one of the leading African scholars on the land question and agrarian transformation in Africa—Sam Moyo. It offers a critical discussion, in conversation with Sam Moyo, of the land question and

the response of African states. The book brings together the broader debates on the implications of decolonisation of Africa's land policy. Through case studies from several African countries, the book offers an empirical analysis on land reforms and the emerging land relations, and how these affect land allocation and use, including agricultural production. Most of the chapters discuss how the unresolved land question in post-colonial Africa impacts on agricultural production and rural development broadly. The failure to decolonise colonial land policy and the imported tenure systems has left post-colonial African states dancing to two tunes, resulting in schizophrenic land and agrarian policies. The book demonstrates that the failure by African states to reconcile imported and indigenous land tenure systems and practices is evident in the deliberate denigration of customary tenure.

406 pages | 229 x 252 mm | 2019
Langaa RPCIG, Cameroon
Paperback: 978-9956-550-58-6 \$45/£30

Aspects of Real Estate Theory and Practice in Zimbabwe

Edited by Innocent Chirisa, Mike Eric Juru



The subject of real estate is increasingly becoming important, especially in the countries of the developing world. States and governments realise that real estate is a corner stone of socio-economic development. Real estate development

contributes immensely to the gross physical capital formation. Its formation, construction and ancillary sectors contribute to the employment, infrastructure development and gross domestic product. The main challenges about real estate is about where to develop it, how to develop it, how to manage and compute valuations about it. Such are the issues discussed in this volume. The book draws on Zimbabwe as a case study, to demonstrate the critical aspects that define theory and real estate practice in various contexts – national, regional and international.

Innocent Chirisa is a professor at the Department of Rural & Urban Planning, University of Zimbabwe.

Mike Eric Juru is the founder and Chief Executive Officer for Integrated Properties, an ISO certified Real Estate and Sustainability Consultancy Firm.

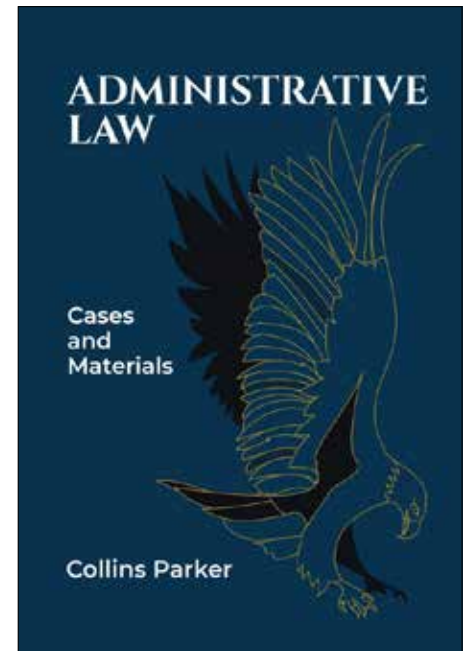
346 pages | 229 x 252 mm | 2019
Langaa RPCIG, Cameroon
Paperback: 978-9956-551-12-5 \$55/£40

Administrative Law: Cases and Materials

Collins Parker

***Administrative Law: Cases and Materials* is an important and comprehensive contribution to the legal literature on Namibian law.**

It will contribute to the development of Namibia's jurisprudence. Experienced author and judge of the Namibian High Court, Dr Collins Parker discusses key principles of administrative law applicable to Namibia under the common law as developed and broadened by article 18 of the Namibian Constitution. To support propositions of law discussed in the text, he presents carefully selected extracts of judgments delivered in important cases.



The book offers a rich source of judicial pronouncements as precedent that are not readily available to many students and teachers of law. The selected cases are from the superior courts in Namibia, South Africa, England, and Canada, all common law countries. There are also footnote references to cases from other common law countries like India, Zambia and Zimbabwe. Practitioners of law at the Bar or on the Bench, law researchers and other professionals in public authorities, including parastatals, private companies and other ord this book useful in the performance of their professional tasks.

'Its broad base, drawing upon Commonwealth common law jurisdictions is a welcome approach, given the dearth of material on the subject in Namibia and avoiding heavy reliance on South African sources.'

- Philip Boyce Wanda, Professor, Faculty of Law, University of Namibia

'Administrative law represents the 'engine room' of constitutional law... Administrative law is relevant in the daily lives of most people, since thce of public administration on everyone within modern societies governed by law under a constitution, such as Namibia, has truly become pervasive.'

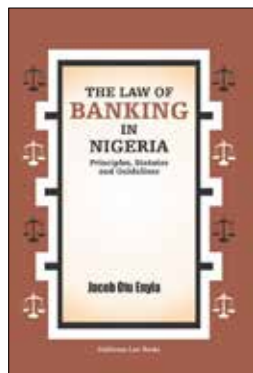
Geo Quinot, Professor, Department of Public Law, Stellenbosch University

Collins Parker BA (Hons) LLB (Hons) LLM PhD MBIM FArb practised law as an advocate in Zambia. He is an admitted legal practitioner of the High Court of Namibia. He was Chief: Legal Services and International Cooperation and Coordinator of the SADC Legal Sector. He was one of the counsel for Namibia in the Case concerning Kasikili/Sedudu Island at the International Court of Justice. Before that he was a Judge of the Industrial Court of the Kingdom of Swaziland. He has been a Judge of the High Court of Namibia since November 2006.

478 pages | 244 x 170 mm | 2019 | University of Namibia Press, Namibia
Paperback: 978-99916-42-46-8 \$62/£50

The Law of Banking in Nigeria. Principles, Statutes and Guidelines

Jacob Otu Enyia



The Law of Banking in Nigeria - Principles, Statutes and Guidelines captures the general principles of banking law,

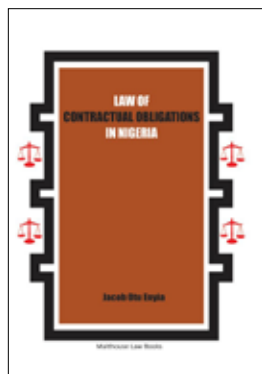
statutes and guidelines relating to banking transactions. The book is presented in a very simple, precise, and clear language and contains three parts of thirty-one chapters in all covering the general principles of banking. It should create considerable awareness among the general public, law students, law teachers, bank customers as well as banks and bankers. Most certainly, it is a book that will assist the students and researchers in this area of law in wading through the general principles of banking law as well as the numerous Legislation and Guidelines on banking business.

Dr. Jacob Otu Enyia, is a Barrister and Solicitor of the Supreme Court of Nigeria and Senior Lecturer in the Faculty of Law, University of Calabar.

732 pages | 2019 | 234 x 156 mm
Malthouse Press, Nigeria
Pb: 978-978-56219-4-5 \$72/£54

Law of Contractual Obligations in Nigeria

Jacob Otu Enyia



This book is a compendium of the law relating to contractual obligations and covers specific areas of law of

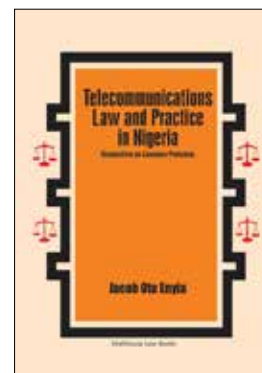
contract, sale of goods contract, hire purchase contract, agency contract, labour contract, banking contract, insurance contract in Nigeria. Essentially, it summarises the basic principles of contractual obligations that are prevalent in day-to-day engagements.

450 pages | 2019 | 229 x 152 mm
Malthouse Press, Nigeria
Pb: 978-978-56690-8-4 \$50/£38

Telecommunications Law and Practice in Nigeria

Perspectives on Consumer Protection

Jacob Otu Enyia



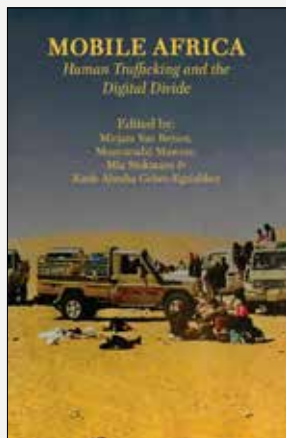
This Book is intended primarily to provide an indigenous source of information on the theoretical and legal

framework of the regulation of telecommunications in Nigeria with respect to how such legal framework assists in addressing the consumers' problems in the field of telecommunications. The book covers the evolution of telecommunications the world over and its variant in Nigeria, a variety of issues including the early controlling organs, regulatory regimes, the deregulation era, interconnectivity and privacy law, telecommunications and intellectual property, international trade and drafting of international trade contracts, encryption technology and privacy in telecommunications. The book should be an invaluable companion on the Nigerian telecommunications law and practice with perspectives on consumer protection.

490 pages | 2019 | 234 x 156 mm
Malthouse Press, Nigeria
Pb: 978-978-56219-6-9 \$50/£40

Mobile Africa

Human Trafficking and the Digital Divide
 Mirjam van Reisen, Munyaradzi Mawere
 & Kinfe Abraha Gebre-Egziabher



What happens at the nexus of the digital divide and human trafficking? This book examines the impact of the introduction of new digital information and communication technology (ICT) – as well as lack of access to digital connectivity – on human trafficking. The

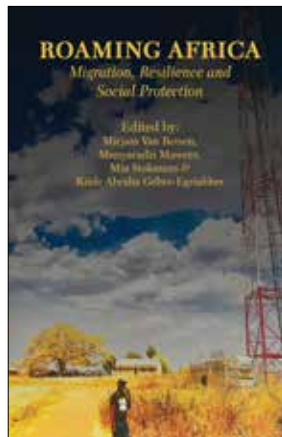
different studies presented in the chapters show the realities for people moving along the Central Mediterranean route from the Horn of Africa through Libya to Europe. The authors warn against an over-optimistic view of innovation as a solution and highlight the relationship between technology and the crimes committed against vulnerable people in search of protection.

In this volume, the third in a four-part series ‘CONNECTED AND MOBILE: MIGRATION AND HUMAN TRAFFICKING IN AFRICA’, relevant new theories are proposed as tools to understand the dynamics that appear in mobile Africa. Most importantly, the editors identify critical ethical issues in relation to both technology and human trafficking and the nexus between them, helping explore the dimensions of new responsibilities that need to be defined. The chapters in this book represent a collection of well-documented empirical investigations by a young and diverse group of researchers, addressing critical issues in relation to innovation and the perils of our time.

764 pages | 229 x 152 mm | 2019
 Langaa RPCIG, Cameroon
 Paperback: 978-9956-551-13-2 \$65/£48

Roaming Africa

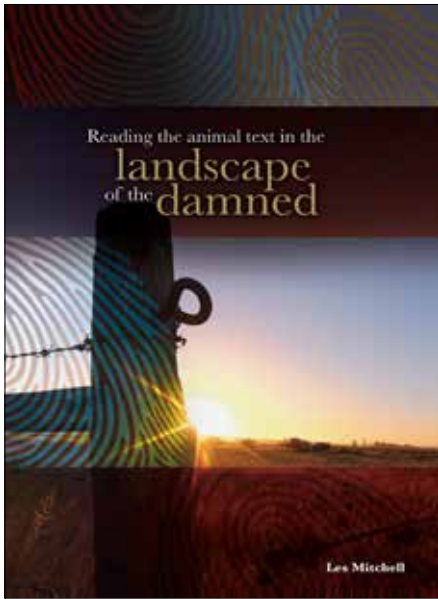
Migration, Resilience and Social Protection
 Edited by Mirjam van Reisen, Munyaradzi Mawere, Mia Stokmans & Kinfe Abraha Gebre-Egziabher



What happens when digital innovation meets migration? Roaming Africa considers how we understand modern-day mobility in Africa, where age-old routes strengthen the resilience of people roaming the continent for livelihoods and security, assisted

by mobile communication. Digital mobility expands connectivity around the world, and also in Africa. In this book, the authors show that mobility, resilience and social protection in the digital age are closely related. Each chapter takes a close look at the migration dynamics in a specific context, using social theory as a lens. This book adopts a critical perspective on approaches in which migration is regarded merely as a hazard. Edited by distinguished scholars from Africa and Europe, this volume, the second in a four-part series CONNECTED AND MOBILE: MIGRATION AND HUMAN TRAFFICKING IN AFRICA, compiles chapters from a diverse group of young and upcoming scholars, making an important contribution to the literature on migration studies, digital science, social protection and governance.

628 pages | 229 x 152 mm | 2019
 Langaa RPCIG, Cameroon
 Paperback: 978-9956-551-01-9 \$60/£45



Reading the Animal Text in the Landscape of the Damned

Les Mitchell

Reading the animal text in the landscape of the damned looks at the diverse texts of our everyday world relating to nonhuman animals and examines the meanings we imbibe from them. It describes ways in which we can explore such

artefacts, especially from the perspective of groups and individuals with little or no power.

This work understands the oppression of nonhuman animals as being part of a spectrum incorporating sexism, racism, xenophobia, economic exploitation and other forms of oppression. The enquiry includes, physical landscapes, the law, women's rights, history, slavery, language use, economic coercion, farming, animal experimentation and much more.

Reading the animal text in the landscape of the damned is an academic work but is accessible, theoretically based but robustly practical and it encourages the reader to take this enquiry further for both themselves and for others.

“It is my opinion that this book will not only challenge existing belief systems but will also educate and inspire change. It is a necessary and worthy addition to the existing literature and an admirable contribution...”

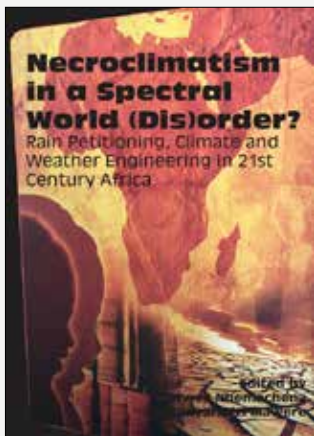
- **Dr A van Coller**, Nelson R Mandela School of Law, University of Fort Hare

Les Mitchell is a Hunterstoun Fellow of the University of Fort Hare, a Fellow of the Oxford Centre for Animal Ethics and a member of Institute for Critical Animal Studies (Africa). With a PhD from Rhodes University, his writing appears in a range of academic journals as well as in chapters in various books relating to animals and was co-editor of *Animals, Race and Multiculturalism - Contemporary Moral and Political Debates* (Palgrave Macmillan, 2018). His research interests include nonhuman animals, discourses, power, critical realism, ethics, genocide, moral disengagement and open education. He is an Alternatives to Violence facilitator as well as a wandering hiker.

240 pages | 244 x 170 mm | 2019 | NISC (Pty) Ltd, South Africa
Paperback: 978-1-920033-60-6 \$40/£32

Necroclimatism in a Spectral World (Dis)order?

Rain Petitioning, Climate and Weather Engineering in 21st Century Africa
Edited by Artwell Nhemachena & Munyaradzi Mawere



Highlighting the problematics of working with a narrow version of greenhouse effects or global warming, this book posits the theory of necroclimatism that encompasses broader versions of greenhouse effects and

global warming. Underlining the supposed disposability and dispensability of colonised peoples, the notion of necroclimatism explicates ways in which some people suffer various forms of death, which have increasingly become a feature of global apartheid and neo-colonialism that are cast in spectral sacrificial logics. The book argues that in a sacrificial world (dis)order, binaries between humans and animals, good and evil, moral and immoral, the dead and the living necessarily vanish in the nefarious logic of what marks the era of climate catastrophism and the attendant necroclimatism. The book further argues that a sacrificial world (dis)order is necessarily a posthumanist and postanthropocentric world (dis)order, which should be never granted space in African worlds and even beyond.

416 pages | 229 x 152 mm | 2019
Langaa RPCIG, Cameroon
Paperback: 978-9956-550-46-3 \$40/£30

The Sustainability Ethic in the Management of the Physical, Infrastructural and Natural Resources of Zimbabwe

Innocent Chirisa



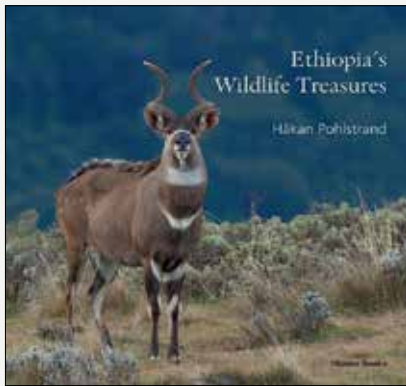
As a case study, the book examines the use of sustainability ethic in the management of the physical, infrastructural and natural resources of Zimbabwe. This ethic is built on pillars that include

participation of people (households) in their pursuit for sustainable livelihoods, appropriate technology, tools and techniques for environmental protection. It also hinges on stewardship and structures, institutions, policies and processes of governance and sustainability. There are also the aspects of ethics, laws and indigenous technical knowledge for sustainability, capacity building and education plans and programmes for sustainability and population and demographic determinants, processes and outcomes for sustainability.

500 pages | 244 x 170 mm | 2019
Langaa RPCIG, Cameroon
Paperback: 978-9956-550-45-6 \$90/£70

Ethiopia's Wildlife Treasures

Håkan Pohlstrand



Ethiopia is a treasure trove of wildlife secrets that are to be discovered, marvelled and preserved. The diversity of mammals and birds have evolved

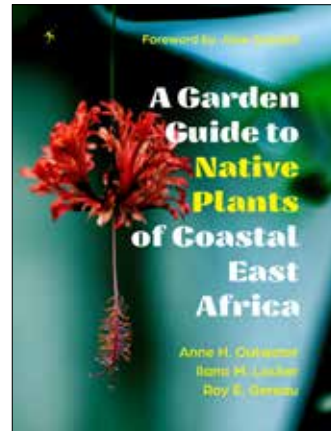
because of the unique geographic conditions of the land: highland forests, lofty plateaus, dense jungles, fertile valleys, parches pans, and the Great Rift Valley that splits the country in the middle. Ethiopia is a huge country with rare animals such as the elusive Dibatag and the endemic Walia Ibex. Nearly every year, a new species is discovered. Recognition and appreciation of the diversity and extraordinary number of endemics in Ethiopia is needed to keep these treasures for future generations. Understanding and finding a healthy balance between the needs for habitat preservation for wildlife as well as human populations is an important key if Ethiopia has hopes of keeping her treasures.

Håkan Pohlstrand was born in Sweden and spent his formative years in Ethiopia, having moved there with his family when he was three years old. He spent many years alongside his father exploring and experiencing new territory and cultures. The outdoors and its creatures became his life and lasting love.

220 pages | 290 x 290 mm | col.illus. | 2019
Shama Books, Ethiopia
Paperback: 978-99944-63-83-1 \$60/£50

A Garden Guide to Native Plants of Coastal East Africa

Anne Outwater, Ilana Locker & Roy E. Gereau



A Garden Guide to Native Plants of Coastal East Africa outlines how and what to plant in order to rejuvenate the coastal East African ecosystem through gardens, school yards, roadways, and public places. The authors

have selected some 60 indigenous species from the vast total based on hardiness, the ability to thrive under domestication, and protective value in restoration.

The book serves as a robust reference for students and professionals to use in assessing sustainable horticultural practices along the coastal ecosystem from Somalia and Kenya, through Tanzania to Mozambique.

256 pages | 270 x 195 mm | col.illus. | 2019
Mkuki na Nyota Publishers, Tanzania
Paperback: 978-9987-08-398-5 \$50/£40

Multiple Faces of Khat

Asnake Kefale & Zerihun Mohammed



FSS, in collaboration with the Civil Society Support Programme I(CSSPI), designed and implemented a project on khat in Ethiopia.

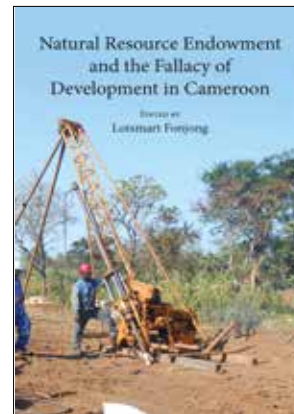
The project had three components: research, national conference and production of a

documentary film. The research contained, two studies based on rigorous field research and using qualitative and quantitative data. The research reports, the socio-economic impacts of khat in Harar and Assossa, and the impact of khat trade on children's education in Aweday and Wondo Genet have been published and disseminated to the stakeholders and the wider public. The papers, which are included in this book generally, deal with four thematic issues—production; marketing; consumption and issues relating to the regulation of khat.

174 pages | 244 x 170 mm | 2017
Forum for Social Studies, Ethiopia
Paperback: 978-99944-50-61-9 \$35/£25

Natural Resource Endowment and the Fallacy of Development in Cameroon

Edited by Lotsmart Fonjong

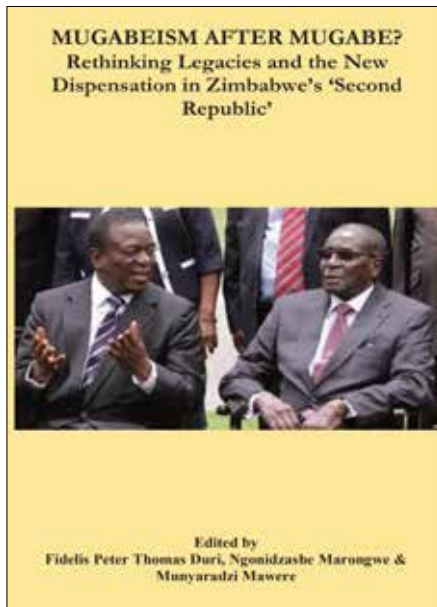


Cameroon is rich in petroleum, minerals, tropical forests, wildlife, water systems, fertile lands, and much more. Paradoxically however, most citizens live in abject poverty and without jobs, potable water, electricity, good healthcare and

roads. This book is a thoughtful interrogation of some of the structural factors driving persistent poverty in Cameroon in the midst of natural resource abundance. The book assembles a wide diversity of analysis, views, perspectives and recommendations from economists, development experts, social and political scientists, on Cameroon's current development inertia. What emerges in the end is a coherent interdisciplinary analysis of the natural resource-development paradox as it plays out in an African setting. Theories and good practices from Africa and beyond are systematically applied to identify and critique present policy and management approaches while providing alternative options that can unlock Cameroon's natural resource wealth for national prosperity.

Lotsmart Fonjong is Professor of Geography at the University of Buea.

364 pages | 229 x 152 mm | 2019 | col.illus. | 2019
Langaa RPCIG, Cameroon
Paperback: 978-9956-551-24-8 \$60/£45



Mugabeism after Mugabe?

Rethinking Legacies and the New Dispensation in Zimbabwe's 'Second Republic'

Edited by Fidelis Peter Thomas Duri, Ngonidzashe Marongwe & Munyaradzi Mawere

Arguably, one of the long waited political handover of power, globally, happened in November 2017

in Zimbabwe when the former and now late 37- year long serving and divisive President, Robert Gabriel Mugabe was forced out of power by a combination of forces that were spearheaded by the military's Operation Restore Legacy.

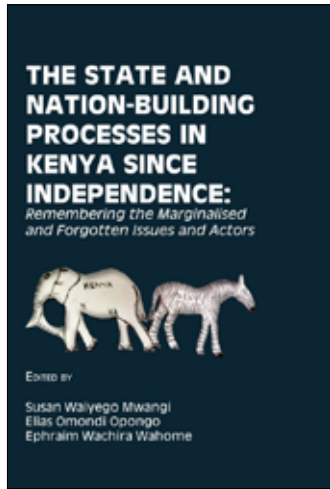
Mugabe's departure ushered in President Emmerson Dambudzo Mnangagwa's reign. This transition has variously been characterised as marking the inauguration of the Second Republic or New Dispensation or as heralding a new Zimbabwe that is 'Open for Business'. From the moment of the investiture of President Mnangagwa's government, anticipations of seismic changes to the order of doing business by both the incoming government and the larger Zimbabwean society in general, were extremely high. There was an expectation that international cooperation with global partners, especially in the West, would be restored alongside the reinvigoration of a near comatose domestic economy. But, did this ever happen?

This volume interrogates the impact of the introduction of the Mnangagwa administration from November 2017. The book seeks to broadly dissect and troubleshoot issues of continuity and change from Mugabe's reign into Mnangagwa's Second Republic. In doing so the book attempts to respond to the grand question: "To what extent has Mugabeism that was the hallmark of Mugabe's reign, continued or discontinued into the Second Republic?" The volume, which comes as a sequel to *The end of an era? Robert Mugabe and a conflicting legacy*, is sure to generate interest and responses from students and academics in the fields of History, International Studies, Political Science, Sociology and Social anthropology, as well as from practitioners in the human rights, transitional justice, conflict resolution, security studies and diplomatic fields.

512 pages | 229 x 152 mm | 2019 | Africa Talent Publishers, Zimbabwe
Paperback: 978-1-77929-625-2 \$50/£35

The State and Nation-Building Processes in Kenya since Independence

Edited by Susan Waiyego Mwangi, Elias Omondi Opongo & Ephraim Wachira Wahome



Kenya's nationalism during the colonial period was marked by two main characteristics that feature in this book. First, the struggle for independence that was mainly characterized by the claim for land that had been taken away by the colonizers. Second was the struggle for autonomy and self-determination, mainly through political resistance. The authors in this book analyse historical trajectories of Kenya's nationalism trends while highlighting the role of political leaders, large as well as small ethnic groups, perennial conflicts, community as well as religious leaders, among others. The discussions demonstrate that quest for a national identity that is inclusive at all levels – whether politically, economically, religiously and ethnically – has marked Kenya's struggle for nationalism, sometimes leading to violence, especially during election periods, national unity through political coalitions and reconciliation, as well as institutional reforms. In conclusion, the authors demonstrate that while Kenya is gradually advancing towards national cohesion, there are still many challenges yet to be surmounted.

238 pages | 229 x 152 mm | 2019 | Langa RPCIG, Cameroon | Paperback: 978-9956-550-34-0 \$32/£22



The Kenya Socialist. No. 1 2019

Edited by Shiraz Durrani & Kimani Waweru

The *Kenya Socialist* exists to: Promote socialist ideas, experiences and world outlook; Increase awareness of classes, class contradictions and class struggles in Kenya, both historical and current; Expose the damage done by capitalism and imperialism in Kenya and Africa; Offer solidarity to working class, peasants and other working people and communities in their struggles for equality and justice; Promote internationalism and work in solidarity with people in Africa and around the world in their resistance to imperialism; Make explicit the politics of information and communication as tools of repression and also of resistance in Kenya.

38 pages | 254 x 178 mm | 2019 | Vita Books, Kenya | Pb: 978-1-928331-95-7 \$18/£12



Kenya's Foreign Policy and Diplomacy

Boaz K. Mbaya

In the past decade or so the study of international relations and diplomacy has become popular in most universities in Kenya. *Kenya's Foreign Policy and Diplomacy: Evolution, Challenges and Opportunities* examines and evaluates Kenya's foreign policy since independence. The author analyses Kenya's formation as a state, its national interest, determinants of its foreign policy and how the country has applied its diplomacy in response to constantly changing dynamics in international relations to secure a role and place for itself on the international stage.

250 pages | 234 x 156 mm | 2019 | East African Educational Publishers, Kenya
Pb: 978-9966-56-433-7 \$40/£30

Getting Africa Out of the Dungeon.

Human Rights, Federalism, and Judicial Politics in Cameroon
Peter Ateh-Afac Fossungu



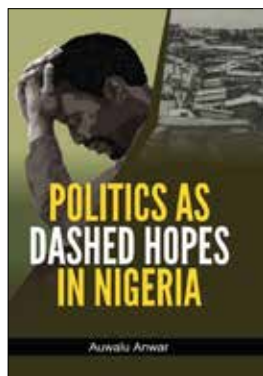
Using one of the continent's supposed pathfinders, Cameroon as case-study, this book interrogates judiciary in Africa in

three domains. First, as the third branch of government, second, as the acknowledged umpire of federalism, and, finally, as a means of reversing the institutionalization of in-human rights and injustice administration in Africa. While examining the roots and causes of the persisting human rights and justice administration problems in Cameroon particularly, and Africa in general, the book through the tumbu-tumbu Long-Distance Government Theory (LDGT), argues for a rethinking and freeing of strategies currently used from close to a century of colonial and neo-colonial bondage, under the confusing covers of 'independence' and of 'advanced democracy'. The book challenges Africa to consider a mentality change, for a 'real' judiciary transformative change. The book will interest legal practitioners, social anthropologists, development studies and political science practitioners, among other such practitioners in the social sciences and humanities.

234 pages | 2019 | 234 x 156 mm
Africa Talent Publishers, Zimbabwe
Pb: 978-0-7974-9781-8 \$35/£25

Politics as Dashed Hopes in Nigeria

Auwalu Anwar



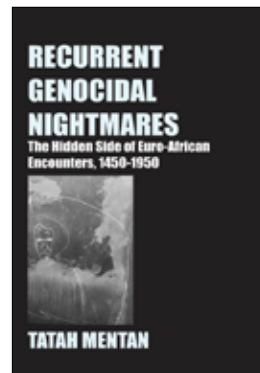
Politics as Dashed Hopes in Nigeria details the experiences of the author, who ran a gubernatorial campaign for the Congress

for Progressive Change in Kano State, in 2011, with the politics within the Congress for Progressive Change (CPC), leading to the 2011 elections in Nigeria, particularly in Kano State and Nigeria's presidency. The book reveals the inner workings of the CPC and the intriguing drama that unfolded within its inner caucus discusses the tactical blunders and errors of judgement which were responsible for the party's unimpressive performance in the 2011 polls in Kano State in particular and the nation at large. These accounts are also the story of the then leader of the CPC, General Muhammadu Buhari, whose image loomed large in the activities of the party; the idea of the existence of a cult-figure in Nigerian politics, versus the concept of due process in political party administration, is, therefore, an issue of paramount interest to the book.

622 pages | 2019 | 229 x 152 mm
Safari Books, Nigeria
Pb: 978-978-55986-5-0 \$54/£40

Recurrent Genocidal Nightmares.

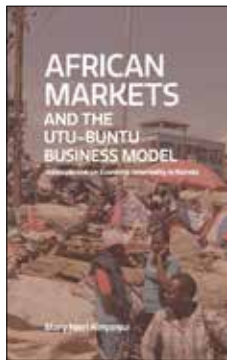
The Hidden Side of Euro-African Encounters, 1450-1950
Tatah Mentan



This book critically explores the essence of capitalism as genocide in Africa and its consequences on Africans during their

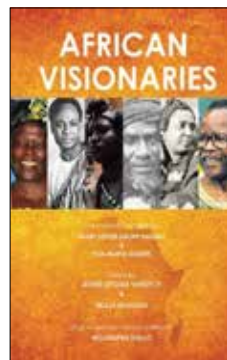
colonisation and incorporation into the European-dominated racialised capitalist world system in the late 18th century. It uses multidimensional, comparative methods, and critical approaches to explain the dynamic interplay among social structures, human agency, and terror to explain the connection between structural capitalist terrorism and the emergence of the capitalist world system. Tatah Mentan proposes a genuine participatory democratic alternative to the unending genocide nightmares. Nurturing participatory attitudes, would facilitate and reinforce self-management, and educate and empower individuals and dispossessed and under-represented communities to seek self-determination and democratic participation in the political arena. Tatah Mentan concludes that the same fundamental commitments that urge humanity to promote participatory political democracy should compel them to promote truly inclusive economic democracy as well.

302 pages | 2019 | 229 x 152 mm
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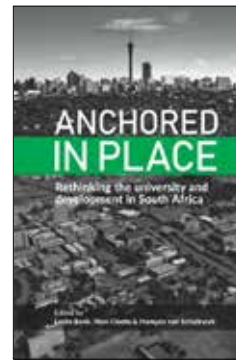
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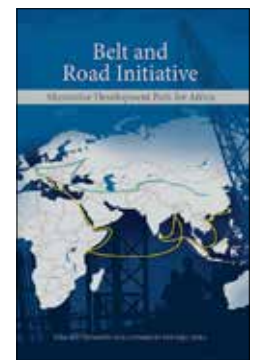
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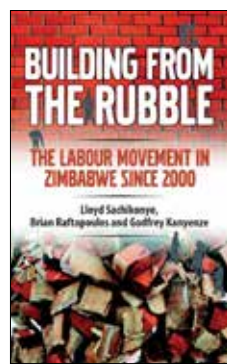
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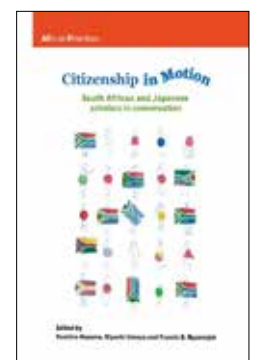
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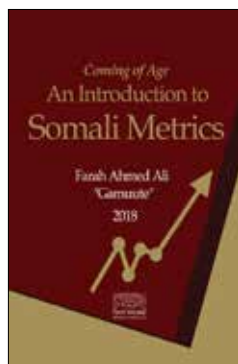
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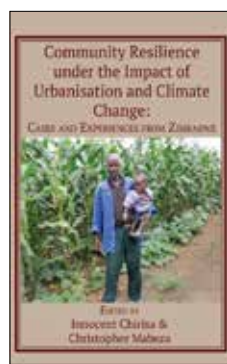
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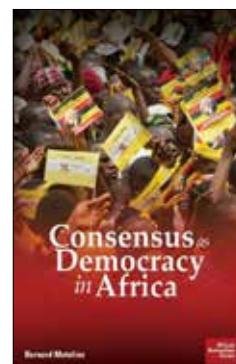
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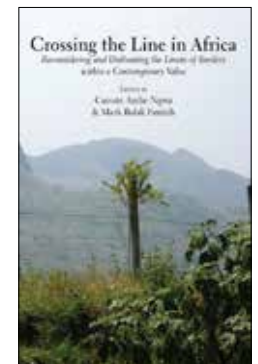
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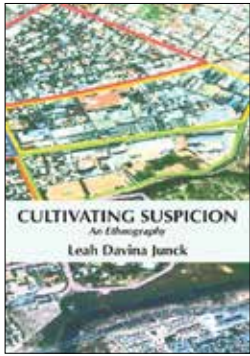
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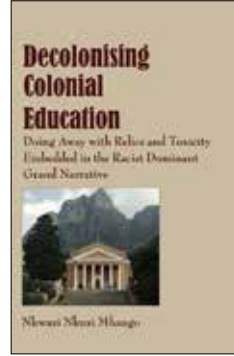
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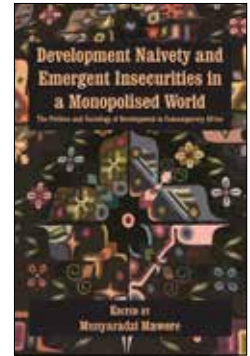
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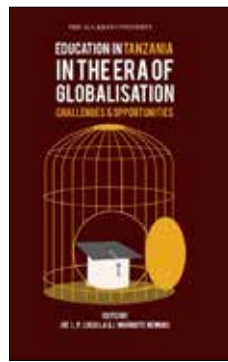
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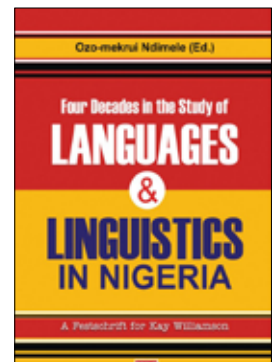
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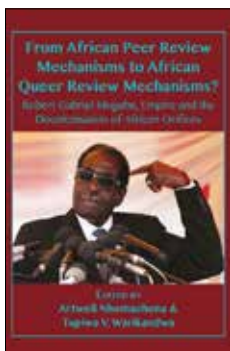
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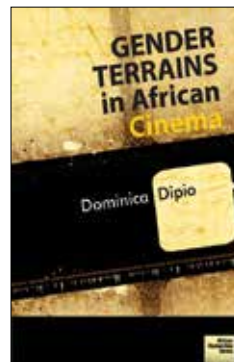
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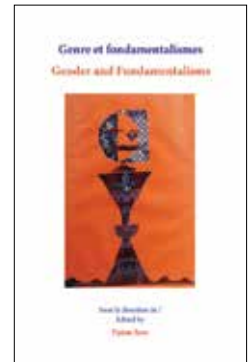
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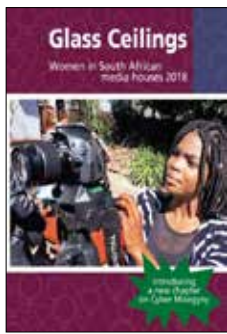
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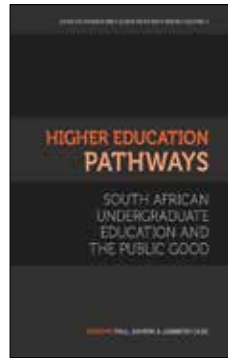
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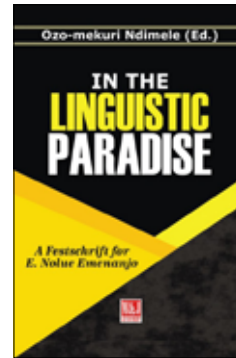
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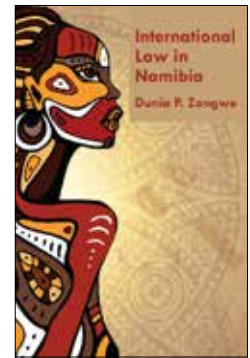
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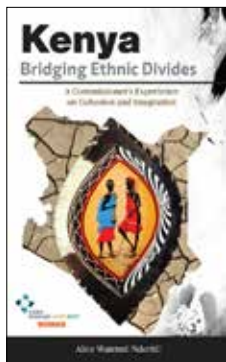
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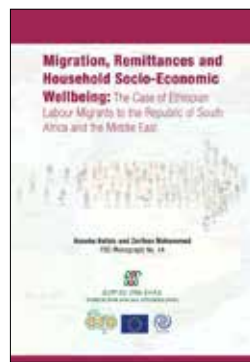
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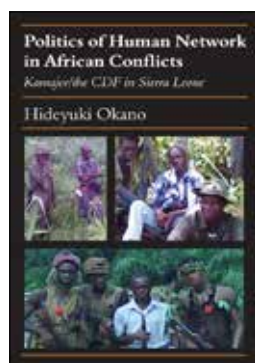
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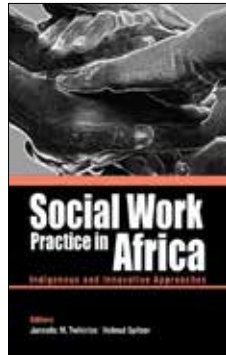
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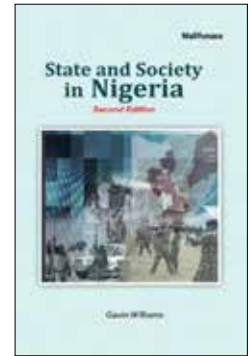
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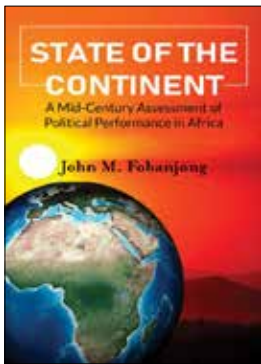
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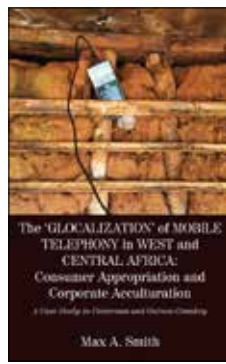
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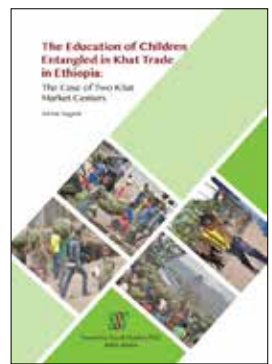
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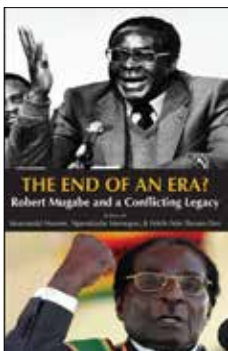
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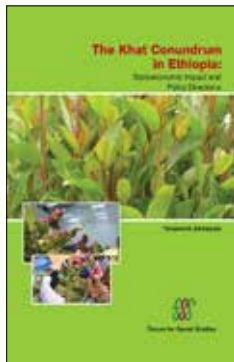
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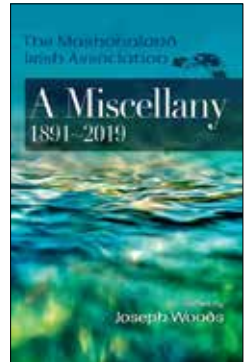
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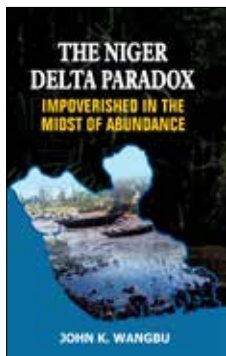
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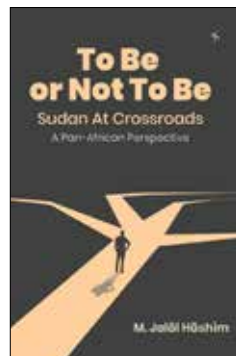
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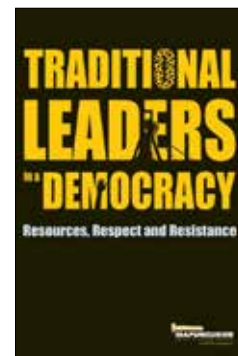
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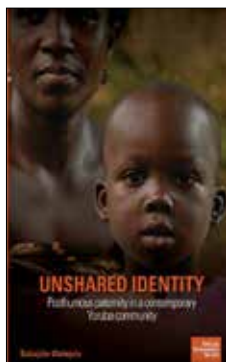
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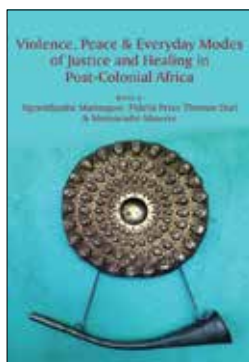
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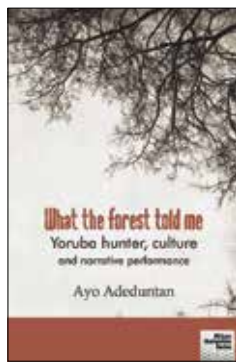
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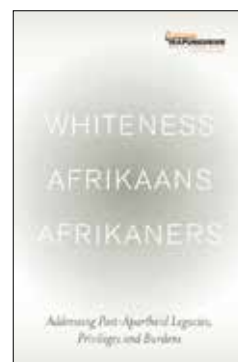
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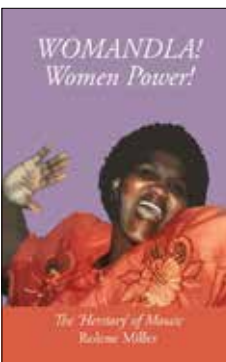
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ABC is a UK-registered not-for-profit company limited by guarantee. It has two UK non-executive directors who are legally responsible for the company. ABC seeks to be profit making on behalf of its publishers, and is non-profit making on its own behalf.

- History -

In 1985 a group of publishers met to address the constraints they were experiencing in marketing and distributing their books outside of their domestic markets. They founded ABC as a collective self-help initiative to strengthen their economic base and meet the needs of libraries and other book buyers. With initial support from funding agencies, trading began in 1989.

Major remodelling of the collective took place in 2007, when it became self-financing. New opportunities afforded by the evolution of digital publishing and electronic books were seized upon with ABC playing a key role in the digitisation of African cultural output. Whilst adapting to changing markets and methodologies, ABC's founding ethos and aims remain unchanged and ABC remains a not-for-profit organisation on its own behalf.

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